



Election for FIP President 2018 Bulletin Four

Time to Look at the Jury System

If I am going to be your President, you need to know more about my programme. Jury matters is a subject that affects all exhibitors. It has caused a lot of problems in the past. For this reason, this Bulletin is longer than usual.

Dear Philatelic Friends and Colleagues,

Chris King - Candidate for President of the Fédération Internationale de Philatélie.

There's good news ...

The President, writing in FLASH in July 2016, reported that during FINLANDIA 2017, there was an FIP Board meeting with the Chairmen and Secretaries of the FIP Commissions, "during which many valuable suggestions were received". The FIP Board was going through and studying the points discussed and said that the feasible suggestions would be implemented as early as possible.

The President wrote, "We shall be having constant communication not just with the Commissions, but also with the Presidents and Secretaries of each of the three continental federations on regular basis annually, especially meeting them face-to-face during future FIP exhibitions."

We know that work has begun on training Team Leaders.

In Brasilia the FIP Board approved the updating of the SREVs and agreed to spend money on the initial training of FIP jurors. There is progress, but it is very slow ...

And there's bad news ...

Since July 2016, nothing has been added to the website. We don't know what happened at the meetings with the Commissions and Continental Federations, certainly national federations are in the dark, and exhibitors, as usual, are the last to hear about what is happening. Communication is bad.

We all know that looking after juries is a big task, and that there are many more jurors than there are jury places at FIP exhibitions.

Much more needs to be done. In government it's a bad idea for the Executive to be the Legislature and the Judiciary as well. But this is what we have in our FIP. I believe that these powers must be divided. So here are some more questions.

1. Should there be an independent Jury Commission responsible for all Jury matters? Could it be composed of the Chairmen of the FIP Commissions? Why not allow them to elect their own Chairman, who should automatically be a member of the FIP Board?

2. Are we happy with the way that apprentices are selected? Not all potential jurors can come to an FIP show. Why not have more short courses where potential FIP jurors can sign up? They could be trained for a day and evaluated for their capabilities? This could be in association with national, regional, or regional internationals with FIAP, FIAF or FEPA Patronage or Recognition. Not all FIP training needs to be at FIP shows. Good ideas come from all levels of exhibiting, and we should share them.

3. Are we happy with the evaluation of apprentices? At the first real jury assignment there should be an evaluation of the juror, and only after finishing the first actual assignment with a good result, should they receive the Jury Pin.

4. How do we maintain the qualifications of Jurors? Why not insist that all jurors exhibit regularly at both national and international level, and attend seminars at FIP level? Failure to do so should disqualify them from serving in future. How could this work?

5. Should FIP Jurors be qualified for ever? Perhaps the FIP jury pin should be valid for only for five or ten years at a time. After this retraining is necessary.

6. How do we improve the judging process at exhibitions? Can we be more efficient and improve time available for preparation of feedback to exhibitors?

7. Why shouldn't all jurors at an exhibition vote to select the championship class finalists, not only the Præsidium?

8. Should voting for the Grand Prix be open, and in public?

9. Can we make a better use of modern IT to support jurors and the judging process?

10. Most of the exhibition results can be found on the Internet. Why is there no official database of all FIP results available for all FIP jurors?

11. Can we reform Jury Selection? What is the best way ensure that a jury has the right experience and expertise for an exhibition? Why not make the Jury Commission responsible for the rules and standards at exhibitions?

12. Do we select jurors to FIP exhibitions based on their competence? How do we develop new jurors? Why not make a team the leader, an experienced juror, and a new juror?

13. Are we recruiting the best judges? Is there a better way? How should we select jurors for apprenticeship at FIP exhibitions? How do we plan to renew our jurors?

14. Reform Jury Management: Why should membership of the FIP Board give an automatic right to be a jury member at an exhibition? Is there a good reason for this?

Most of you will have heard questions like these, and I promise that I don't have the answers. In my opinion, no single person does.

If I am elected President of the FIP, there will be a Review Commission to report on Jury matters. There will be seven members. It will include members of Commissions, existing Team Leaders, and a nominee

from each Continental Federation. It will report to the Board, and will present a final report after six months, which will be published. It will have a duty to consult others, and the President will appoint the Chairman.

With best wishes

Chris King

How can you help?

Make sure that your Federation votes for me.

- Share my mailers with your philatelic friends and contacts worldwide.
- Ask me to speak at a large exhibition.
- Volunteer to help me with translations
- See more at the Friends of the FIP website www.fotfip.online
- Link the Friends of the FIP website to others.
- If you want to know more about me, ask for my cv - Chris.king@postalhistory.net

Election of a President: 75th Congress, Bangkok, 2nd December 2018: Thailand 2018 - 28th November - 3rd December 2018